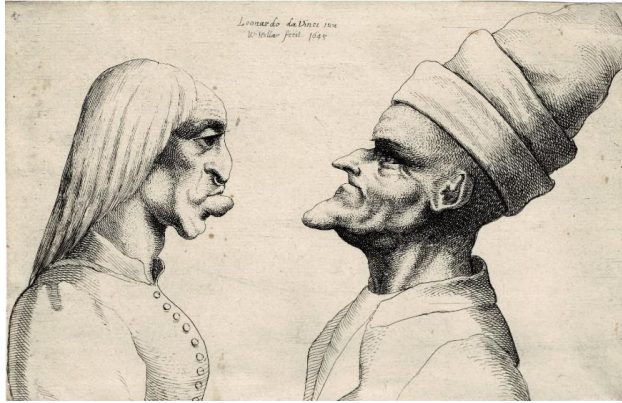


# COLNAGHI

Est. 1760



## Wenceslaus Hollar

(Prague 1607 – 1677 London)

### *Bald old man facing an old woman*

c. 1645

signed and dated (upper center)

*Leonardo da Vinci inv.*

*W. Hollar Fecit 1645.*

Etching, after Leonardo da Vinci

7.5 x 10.5 cm.;

3 x 4 1/8 in.

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### Provenance

Belgian private collection

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### Literature

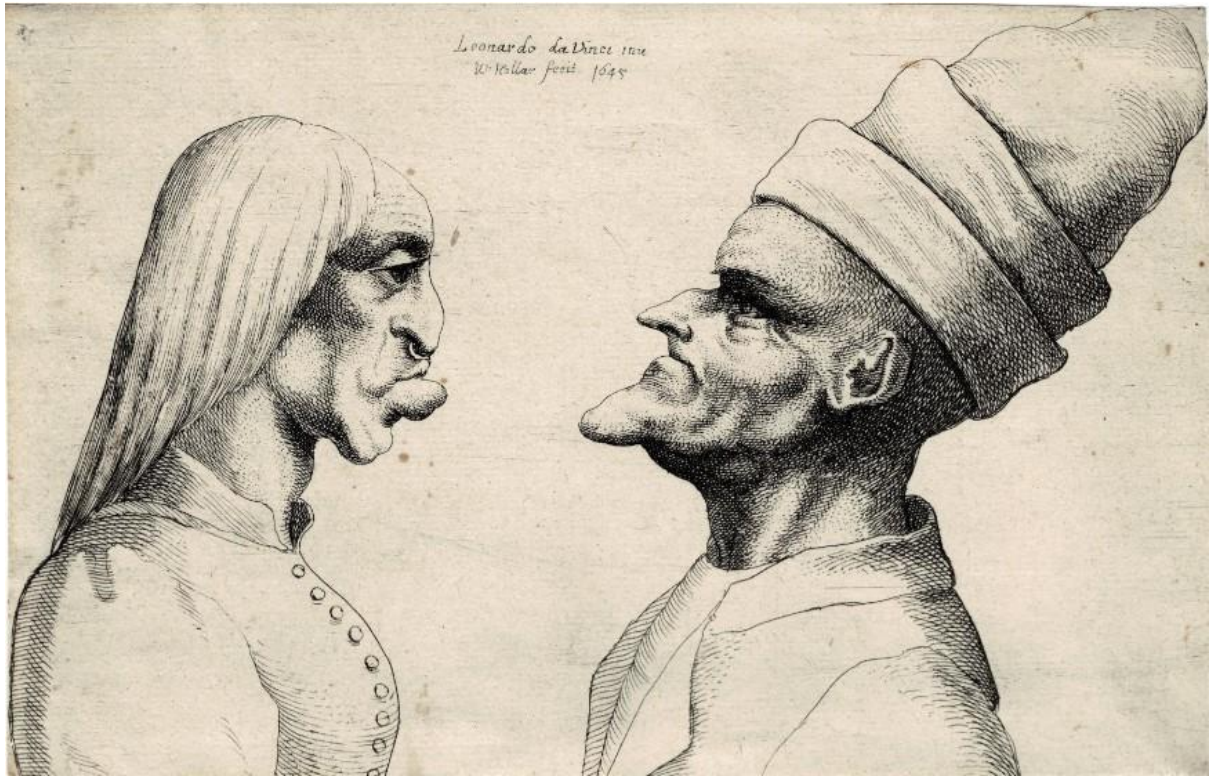
New Hollstein (German) / The New Hollstein: German engravings, etchings and woodcuts 1400-1700 (745.I)

Pennington 1982 / A descriptive catalogue of the etched work of Wenceslaus Hollar (1592.I)

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LONDON

NEW YORK

MADRID

# COLNAGHI

Est. 1760

The present work represents a bust-length image of a bald old man in profile, smiling, wearing a cloak with fur collar, facing an old woman with grotesque face, wearing a low-cut bodice; after Leonardo da Vinci; first state, before '4' added to lower right.

From the series: *Varie Figuræ et Probæ*, a series of thirteen etched plates + title after Leonardo da Vinci, with studies of heads, including grotesques; see New Hollstein (Hollar) 737-750.

About Wenceslaus Hollar:

Hollar left his native Prague in 1627. He spent several years travelling and working in Germany before his patron, the Earl of Arundel brought him to London in 1636. It is during this time that Hollar engraved, amongst other works, the drawings of Leonardo da Vinci from the Arundel collection. During the civil wars, Hollar fought on the royalist side, after which he spent the years 1644-52 in Antwerp. Hollar's views of London form an important record of the city before the Great Fire of 1666. Among his most ambitious projects was a set of plates of women's costumes, entitled *Ornatus muliebris Anglicanus, or, The severall habits of English women from the nobilitie to the country woman* (1640). He was prolific and engraved a wide range of subjects, producing nearly 2,800 prints, numerous watercolours and many drawings.

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